

#### Turn your event into a canvas of creativity,







#### where inspiration meets play,



#### and every moment is a masterpiece.

### His performances are a visual feast, filled with:

- Antique Objects with Unique Designs
- Parades of Toys
- Interactive Elements
- Magic Carpet Rides
- Treasure Hunts in the Sand
- Role Plays
- Plays in Pools of Water

"He always has a pocketful of magic: unusual keys, fine buttons, inspiring clothes clips, or curious hair curlers."



"He doesn't just reveal an object – he creates an art of wrapping and a ceremony of unpacking – with abundant elements of surprise."

His speaking engagements are not scripted lectures; but immersive improvisations and demonstrations of artistic thinking that leave a lasting impact on young artists and art teachers.



"Materials and supplies don't just appear with instructions for use, but are discovered, inspiring curiosity in all things, and reshaping thoughts of what could become an art tool or canvas." "Don't expect him to just walk into the room. He will explode onto the stage performing with ordinary and extraordinary objects that expand one's expectation of art."



## An artistic alchemist, George will inspire the next generation of artists!

**A BRIEF BIOGRAPHY** 

For thirty-five years, George Szekely has been a pioneer in developing creative changes and methodologies for art teaching. His work has been formulated in books, journals, unique performance-style keynote presentations, and teaching demonstrations through his nationally initiated Adopt-a-School projects. He was among the first art educators to emphasize the importance of children's play in art-making and to advocate the study of children's home art as the foundation for school art practice. Szekely founded The Center for Creative Art Teaching (CCAT), and The National Association for Play and Art. Szekely has been elected a Distinguished Fellow of the National Art Education Association. He is a Manuel Barkan Prize-winning author, and a Viktor Lowenfeld Award recipient for his lifetime achievement in art education. President-elect, and former Vice President of the National Art Education Association, he was named *A National Treasure* by student

chapters of the NAEA. He has published over a hundred-fifty articles in major education journals and has been a contributor to art education programs on public television. He has published sixteen books, among the most recent From Home Art to School Art, Video Art for the Classroom, A Retrospective 1973-2003: Essays for Art Teachers, From Play to

Art, The Art of Teaching Art (also published in a Chinese edition), Encouraging Creativity in Art Lessons, Art Teaching, Play and Creativity in Art Teaching, and Art Rooms As Centers for Design Education, How Children Make Art, The Art of Teaching Art, Supporting Children's Artistic Independence, Art Teaching, Design Inspired Art Teaching, Toys for Teaching Art. Dr. Szekely is a frequently invited guest speaker at national/state/province-level art education meetings and museums in the United Stated and Canada. A prolific painter, he has had twenty-

six one-person shows in New York and throughout the United States and Europe. His art has been reviewed in *Art Forum, Art News,* and *The New Yorker.* A graduate of the High School of Music and Art in New York City, The Cooper Union, Pratt Institute, New York University, and Columbia University, he has taught in the New York City public schools, at the City University of New York, and since 1978, he has been Area Head and Senior Professor of Art at the University of Kentucky.

# Book George Szekely for a speaker experience beyond the ordinary!



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